THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1854 *Saturday, Nov.* 17, 1827. *Price* 1*d.*

Published every Morning by E. THOMAS, Denmark Court, Strand.

Drury Lane Theatre.

MR. MACREADY made his second appearance at this Theatre, this season, in the character of *Virginius*, in Mr. Knowles's Tragedy of that name. This play was written to suit the peculiarities of Macready's style of acting; if this is ever excusable, it is so in the present instance, for *Virginius* is a very fine play in the closet. Mr. Macready's delineation of *Virginius* is well known—it is a most splendid performance, unique of its kind, and deserving to rank with the mighty deeds of the mightiest—the *Coriolanus* of Kemble, or the *Othello* of Kean. The play is well cast here; Miss Foote is a lovely *Virginia*, and her style of playing the character is beautifully chaste; she is by far the best representative of the meek and enduring *Virginia* we have ever seen. *A Day after the Wedding* succeeded—Miss E. Tree happily accomplishing a kick at the Guitar, without the awkward accident of last week.—*The Highland Reel* concluded.—The house was well attended.

Covent Garden Theatre.

WEBER's Opera of *Oberon* was played, last night, as the bills inform us, for the last time, this season; it is so beautiful, that we hope the powers that govern play-bills will relent. *The Sergeant's Wife* concluded, in which, the excellent acting of Miss Kelly, Miss Goward, Mr. Bartley, and Mr. Keeley, was rewarded with general applause.—We noticed nearly a hundred privates, belonging to a Scotch regiment, in the gallery, no doubt they came to see *Corporal Cartouch*. Mad. Vestris was encored in 'Fal, la la,' and Miss Goward in her song in the drama.—The house was not crowded.

ADELPHI—This house was numerously attended last night, to witness the performance of *A Gambler's Life, Freaks and Follies, The Young Widow*, and *Quadrupeds*. The Proprietors intend to bring out on Monday next their annual Nautical Burletta, founded on Mr. Southey's Memoirs of the immortal Nelson; this will give them every opportunity for the effects which gained them so much credit in their former productions of the same nature.—The drama is to be entitled *Nelson; or, the Life of a Sailor.*

We are glad to find that Mr. Bunn is likely to be patronised in a marked manner by Lord Anglesea, upon his arrival in Ireland. A letter, we understand, has been received from the Noble Marquis, enclosing a draft to the Lessee for 300 guineas, as the rent of a private box for the ensuing year.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

FOSCARI.

Foscari, Doge of Venice.....Mr YOUNG,
Francesco Foscari, Mr C. KEMBLE,
Count Erizzo, Count Zeno, Donato, } Conspirators { Mr WARDE, Mr HORREBOW, Mr EGERTON.
Cosmo, Mr SERLE, Celso, Mr FITZHARRIS.
Laura, Miss HENRY,
Camilla, (Donato's Daughter) Miss JARMAN.

After which the Farce of

The Irish Tutor.

Terry O'Rourke, Mr POWER,
Mr Tillwell, Mr CLAREMONT, Charles, Mr BAKER,
Doctor Flail, Mr BLANCHARD.
Rosa, Miss J. SCOTT, Mary, Mrs J. HUGHES.

After which, (8th time) a new Musical Drama, in two acts, called

Alfred the Great;

Saxons.

Alfred, King of England, Mr WARDE,
Odune, Mr RAYMOND, Greybald, Mr BLANCHARD,
Edwy, (under the name of Oswald)..... Mr DURUSET,
Gog, (the Neatherd) Mr FAWCETT.
Judith, Alfred's Sister, Mrs VINING, Birtha, Mrs DAVENPORT,
Blanche, (Gog's Daughter) Miss KELLY,
Elswitha, (disguised as Ethelbert, Page of Odune) Miss GOWARD

Danes.

Guthrum, a Danish Prince, Mr SERLE, Fengo, Mr MEARS,
Hubba, Mr HORREBOW, Hafgar, Mr HENRY,
Osric, (the Enchanted Standard Bearer)..... Mr J. ISAACS,
Morac, Mr C. BLAND, Sweno, Mr TINNEY.

The Music in Alfred the Great
Composed by ALEX. LEE,
With the new Ballad, *March with the Red and Blue*, and *Here's a health, bonnie Scotland, to thee*, are published at Lee's New Musical Warehouse, No. 86, Regent's Quadrant.

On Monday, Richard the Third; Duke of Glo'ster, Mr. Kean, Earl of Richmond, Mr. C. Kemble; with Giovanni in London.
Tuesday, Artaxerxes, with A Roland for an Oliver, &c.
Wednesday, Henry the Fourth.
Thursday, The Merchant of Venice—Shylock, Mr Kean.

Theatre Royal, Drury Lane.

This Evening the Opera of

ARTAXERXES.

Artaxerxes, Miss I. PATON,
Arbaces.....(3rd time)..... Miss LOVE,
Rimenes, Mr YARNOLD,
Artabanes....(3rd time)..... Mr BRAHAM.
Semira, Miss A. TREE,
Mandane.....Miss PATON.

In Act II. will be introduced 'Mild as the Moonbeams.'

After which, the Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr DOWTON,
Sir John Lambert.....Mr POWELL,
Colonel Lambert, Mr COOPER,
Maw-worm, Mr LISTON, Darnley, Mr HOOPER,
Seward, Mr YOUNGE, Tipstaff, Mr C. JONES.
Old Lady Lambert, Mrs C. JONES,
Charlotte, Miss E. TREE, Betty, Miss WILLMOTT,
Young Lady Lambert, Mrs ORGER.

To conclude with the Bombastic Piece of

AMOROSO.

Amorose, King of Little Britain.....Mr HARLEY,
Roastando, (his Cook) Mr J. RUSSELL, Blusturbus, Mr SMITH,
1st Lord in Waiting, Mr Yarnold, 2nd Lord in Waiting Mr Honnor,
Coquetinda, Miss A. TREE, Mollidusta, Mrs ORGER.

Music in the Opera of Oberon,

Composed by Weber, published at the Royal Harmonic Institution, Argyll Rooms Regent Street, where may be had 'Tho' long I've roaming been.'

Monday, Virginius; Virginius, Mr Macready, Virginia, Miss Foote; with A Roland for an Oliver; and (first time) The Guerilla Chief and his Daughters.
Tuesday, Love in a Village, with other Entertainments.
Wednesday, a new Comedy, called Forget and Forgive.

Adelphi Theatre, Strand.

This Evening, a new Burletta, called

THIRTY YEARS;

Or, a Gambler's Life.

Mr Germane, Mr SANDERS, Theodore, (aged 25) Mr T. P. COOKE
Warner, (aged 27) Mr YATES, Antoine, Mr FOSTER,
Dermont, (aged 40) Mr GALLOTT, Magistrate, Mr S. SMITH,
Amelia, (aged 20) Mrs POPE, Louise, (30) Mrs TAYLEURE,

SECOND ACT---1805.

Theodore, (aged 40) Mr T. P. COOKE,
Warner, (aged 42) Mr YATES, Dermont, (aged 55) Mr GALLOT,
Antoine, Mr FOSTER, Valentine, M PHILLIPS,
Amelia, (aged 35) Mrs POPE, Louise, (45) Mrs TAYLEURE,

THIRD ACT--1820.

Theodore, (aged 55) Mr T. P. COOKE, Guerll, Mr BUCKSTONE
Warner, (aged 57) Mr YATES, Albert, (aged 23) Mr ELLIOTT
Madame Guerll, Miss DALY.
Amelia, (aged 50) Mrs POPE, Georgette, (5) Madlle ANGELINA.

After which, a new Burletta, called

Freaks and Follies.

Sir W. Franklin, Mr ELLIOTT,
Dr Growl, Mr GALLOTT, Tom Trippet, Mr WILKINSON,
Mr Franklin, Mr YATES, Captain Rowland, Mr ELLIOTT
Ellen, Mrs H. HUGHES.

To which will be added

The Young Widow.

Splash, Mr J. REEVE, Aurelia Fairlove, Mrs YATES

To conclude with the Burletta of The

QUADRUPEDS!

Francisco, Mr WILKINSON, Percy, Mr BUCKSTONE,
Abrahamides, (with Imitations) Mr J. REEVE.

List of Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon.
Fourth Division of New Panoramas, 16, Old Bond Street.
THE APOLLONICON, a Grand Musical Instrument will open on Saturday next, at 2 o'Clock—101, St. Martin's Lane.
GLADDON'S Elegant *Divan*, 42 King Street, near the Theatres.
Miss LINWOOD's celebrated Pictures in Needle-work, Leicester Square.
Mr. FINN'S Fancy Glass-working Exhibition, in Miniature, 104, Regent Street
THE *Glass Exhibition*, 194, Strand.

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